Master String Series

ALLA GITANA

FOR VIOLONCELLO AND PIANO

by

PAUL DUKAS

(1865-1935)

Arranged by
LUIGI SILVA

MASTERS MUSIC PUBLICATIONS, INC.
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Boca Raton, Florida 33481-0157

THE STRING ORCHESTRA REPERTOIRE SERIES

Arranged by Clark McAlister
Edited by Lucas Drew

The **String Orchestra Repertoire Series** has been created for players at the intermediate technical level, for use in schools as well as by amateur adults and professional players. The **String Orchestra Repertoire Series** provides a rich resource of over four hundred years of literature, from the Renaissance through the twentieth century, which has been chosen because of its value both for study and concert performance. Most of the works may also be used in a chamber music setting with a string quintet consisting of two violins, viola, cello and double bass. Many of these selections will also work well in many practical situations when performed by a standard string quartet.

The first three volumes are available now. It is anticipated that the series will comprise six volumes.

M2277 Volume 1: Renaissance

1. Anonymous: Three Spanish Songs (*Villancicos*)
2. Hassler: Songs of Pleasure and Joy
3. Banchieri: Echo Fantasy
4. Praetorius: Partita
5. Isaac: Carnival Song
6. Anonymous, arr. Warlock: Two Italian Dances
7. Sermisy: Three French Songs
8. Willaert: Ricercare
9. Merulo: Canzona
10. Anonymous: Three German Songs
11. Byrd: Three English Dances
12. Dowland: Two Dances
13. des Près: Two Double Canons on French Folksongs

M2278 Volume 2: Baroque

1. Handel: Three Dances from *Alcina*
2. Purcell: Four Dances from *A Midsummer Night's Dream*
3. Telemann: Three Dances from *La Lyra*
4. Vivaldi: Sinfonia alla rustica
5. Johann Stamitz: Allegro from a Symphony in B flat
6. J.S. Bach: Three Pieces
7. Couperin: Two Airs from *Concert in Theatrical Style*
8. J.C.F. Fischer: Overture
9. Torelli: Largo and Presto from Concerto, Op. 6/10
10. Rameau: Dance of Dreams from *Dardanus*
11. Leclair: Badinage from *Musical Recreation*

M2279 Volume 3: Classic

1. Carl Stamitz: Andante from Symphony, Op. 9/2
2. Gluck: Four Dances from *Don Juan*
3. Haydn: Cassation
4. Mozart: Four Dances from *Les petits riens*
5. Grètry: Two Dances from *The Rose of the Republic*
6. Corrette: Noël
7. Abel: Andante from Symphony, Op. 10/6
8. Sammartini: Finale from a Symphony in F
9. Rosetti: Pastorale
10. J.C. Bach: Andante from Symphony, Op. 3/6
11. Beethoven: Six Country Dances
12. Franz Benda: Scherzo from a Symphony in C

The full score includes extensive background notes and performance suggestions for each piece. The parts are sold individually. To permit additional flexibility in its use, this series includes an optional third violin part, which may be used either as a substitute for the Viola if no violas are available, or to strengthen those violas which are present.

Full score to each volume $11.95
Parts to each volume (Violin I, Violin II, Violin III [alternate to Viola], Viola, Cello, Bass) . $3.95

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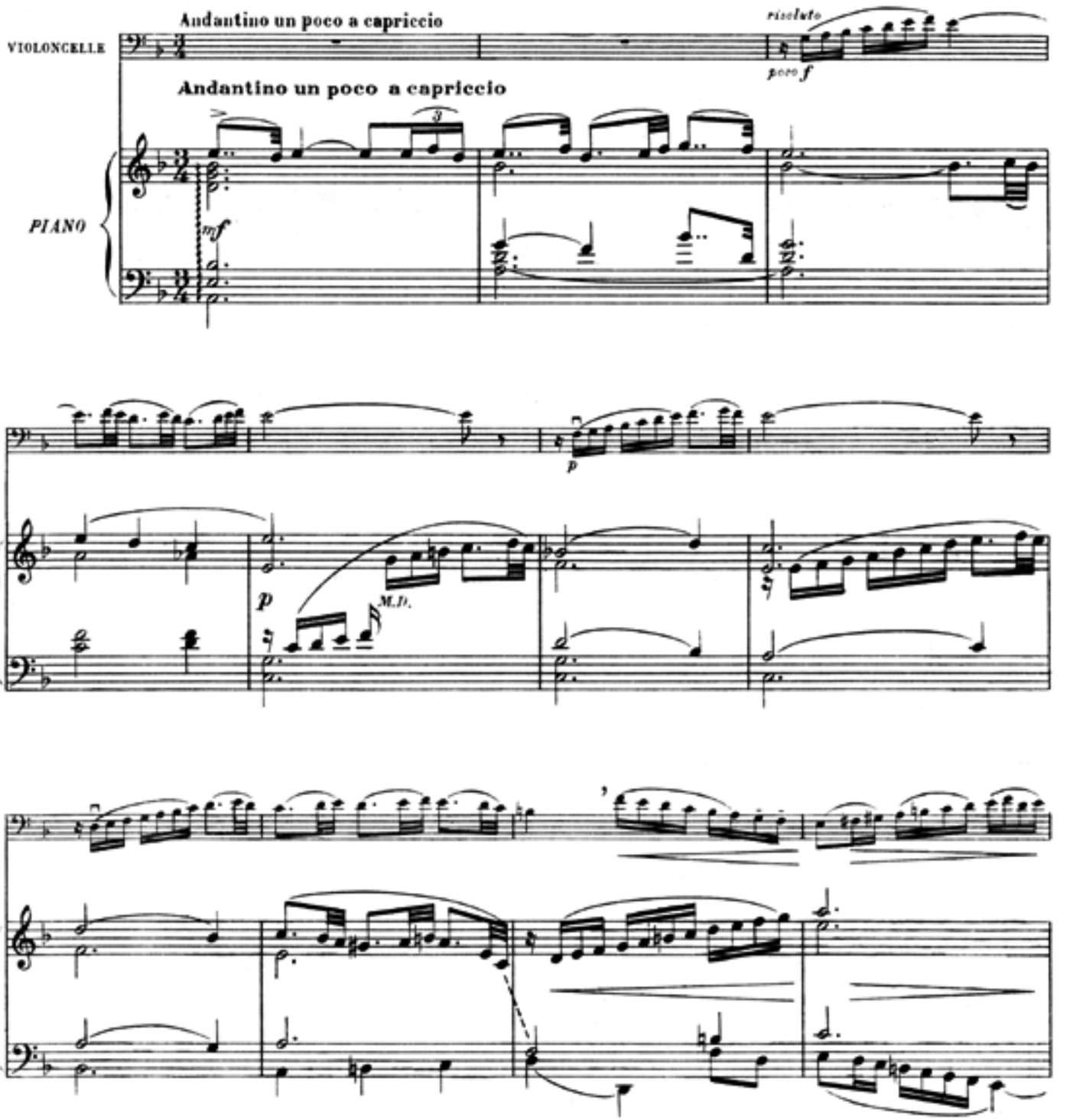
Version
pour Violoncelle et Piano
par Luigi SILVA

PAUL DUKAS



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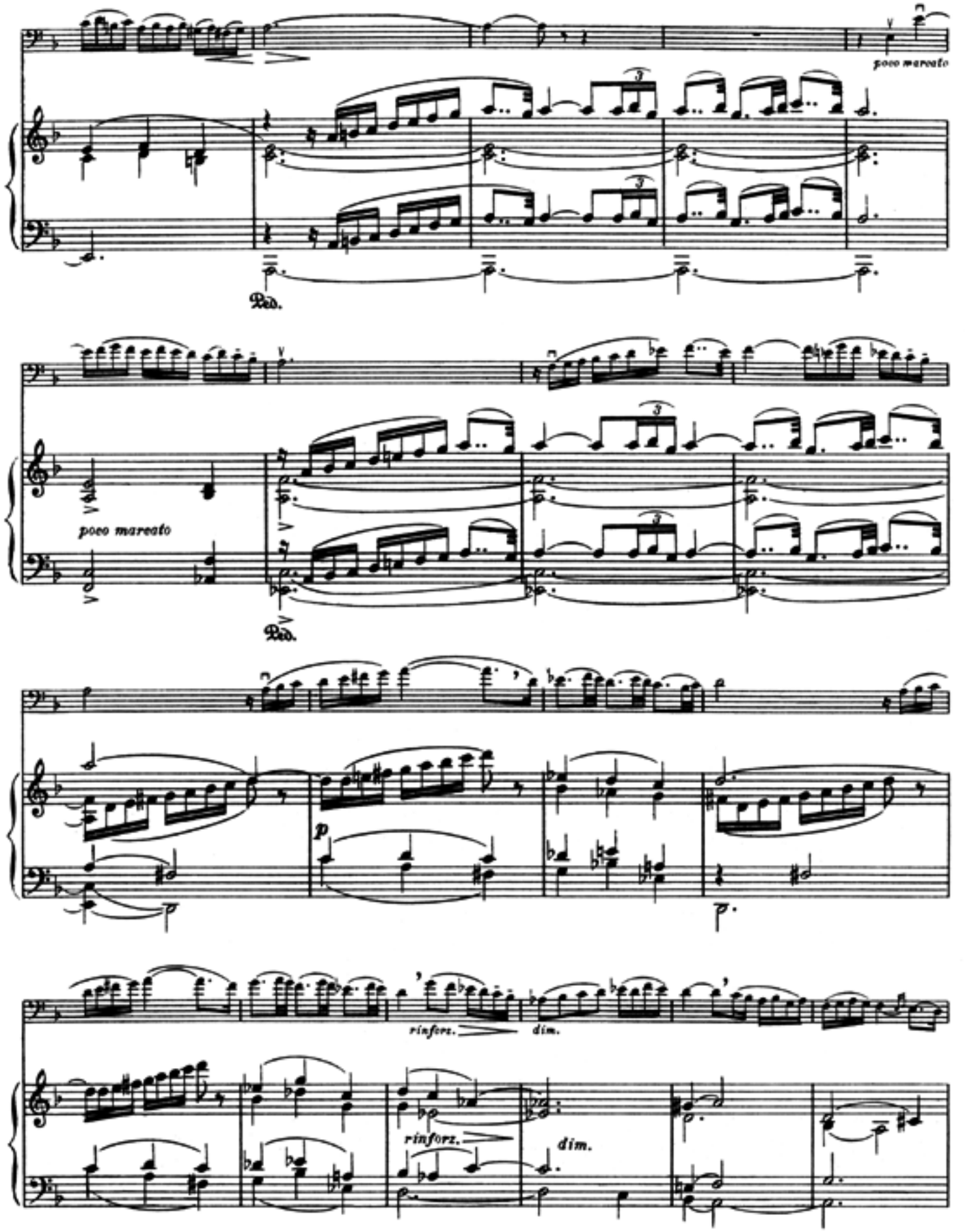
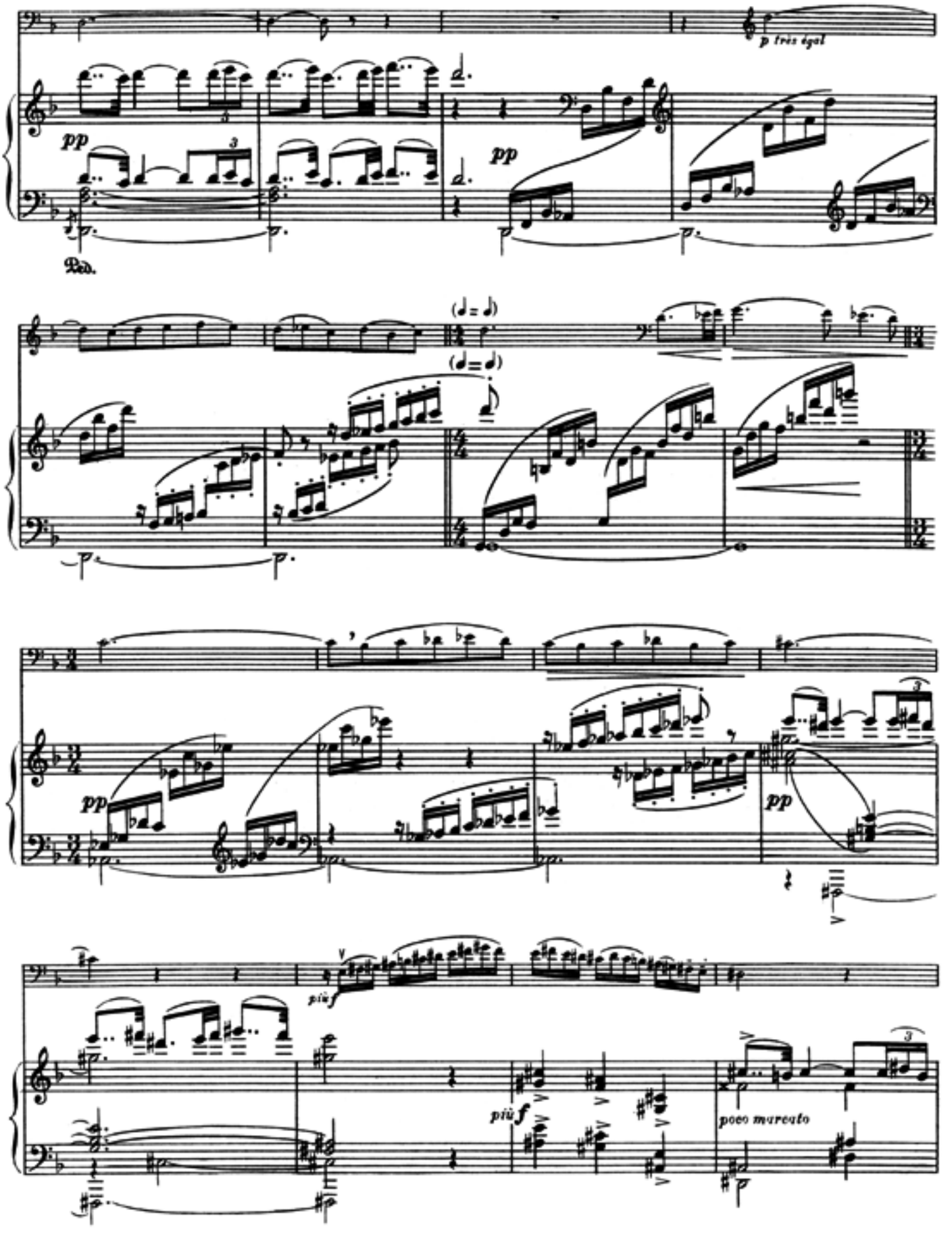
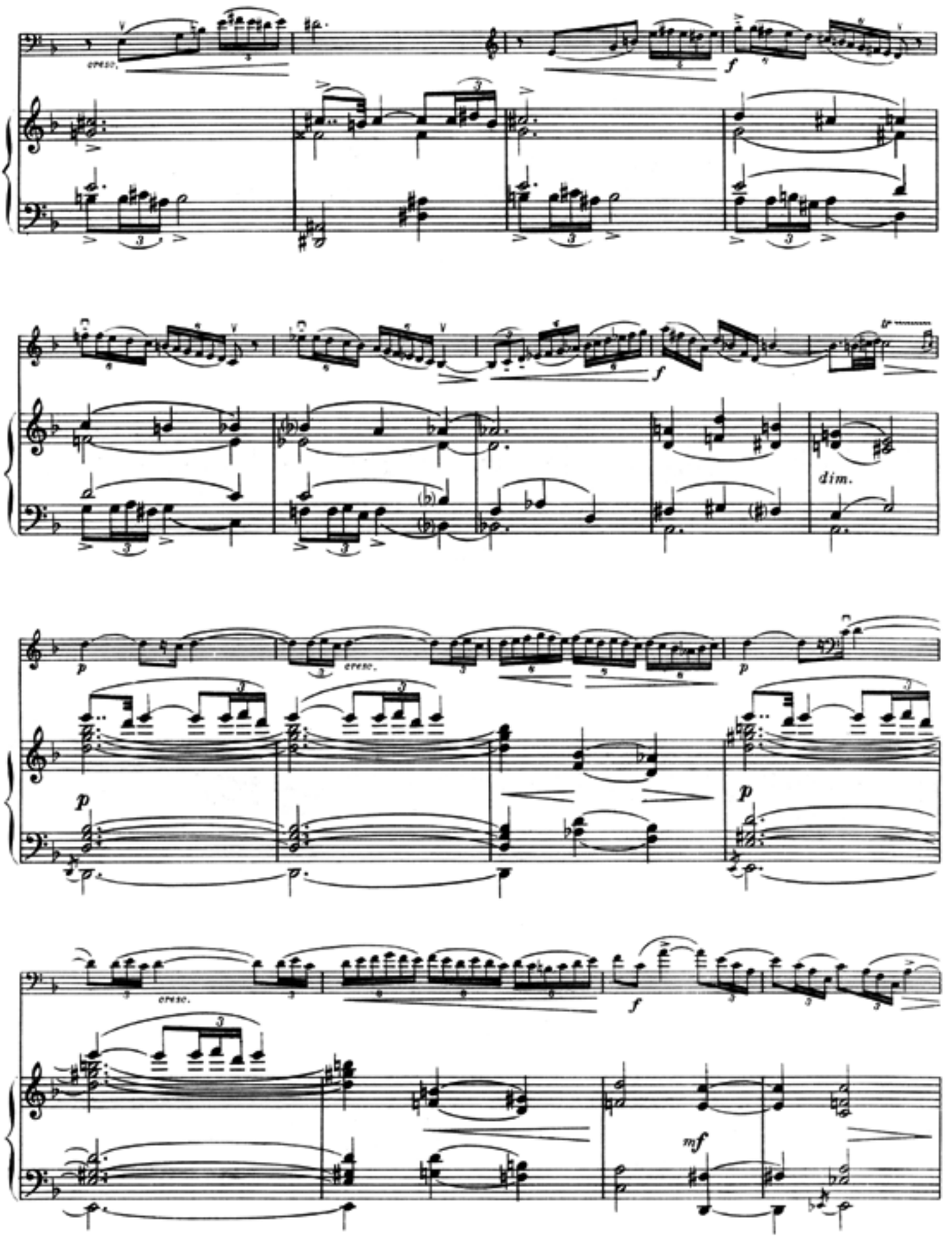
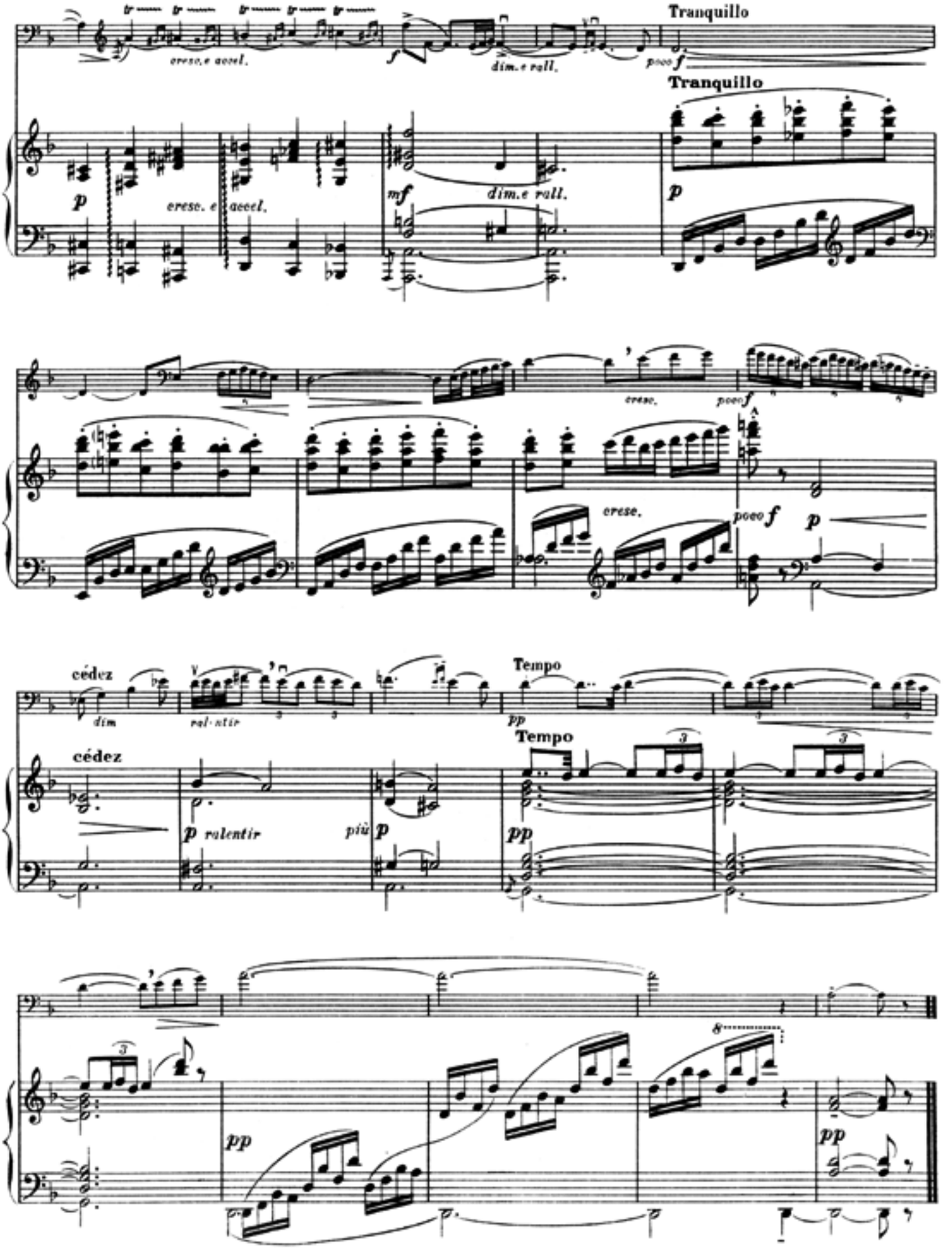

poco marcato
Ped.
poco marcato
Ped.
p
rinforz.
dim.
rinforz.
dim.


p très égal
pp
Ped.
pp
(♩= ♩)
(♩= ♩)
pp
pp
più f
più f
poco marcato


cresc.
f
dim.
p
cresc.
p
p
cresc.
f
mf



January, 1995

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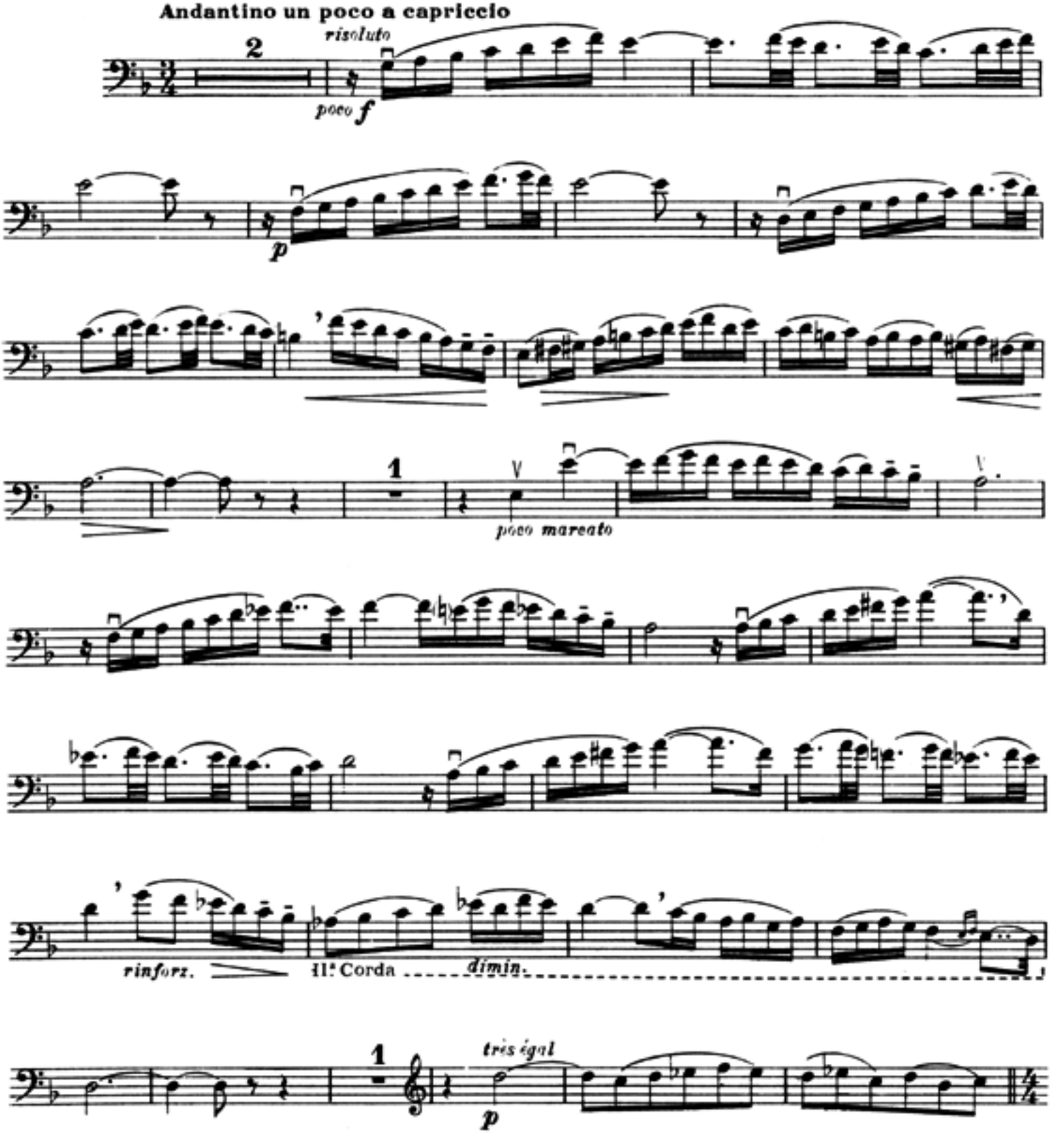
VIOLONCELLE

Andantino un poco a capriccio



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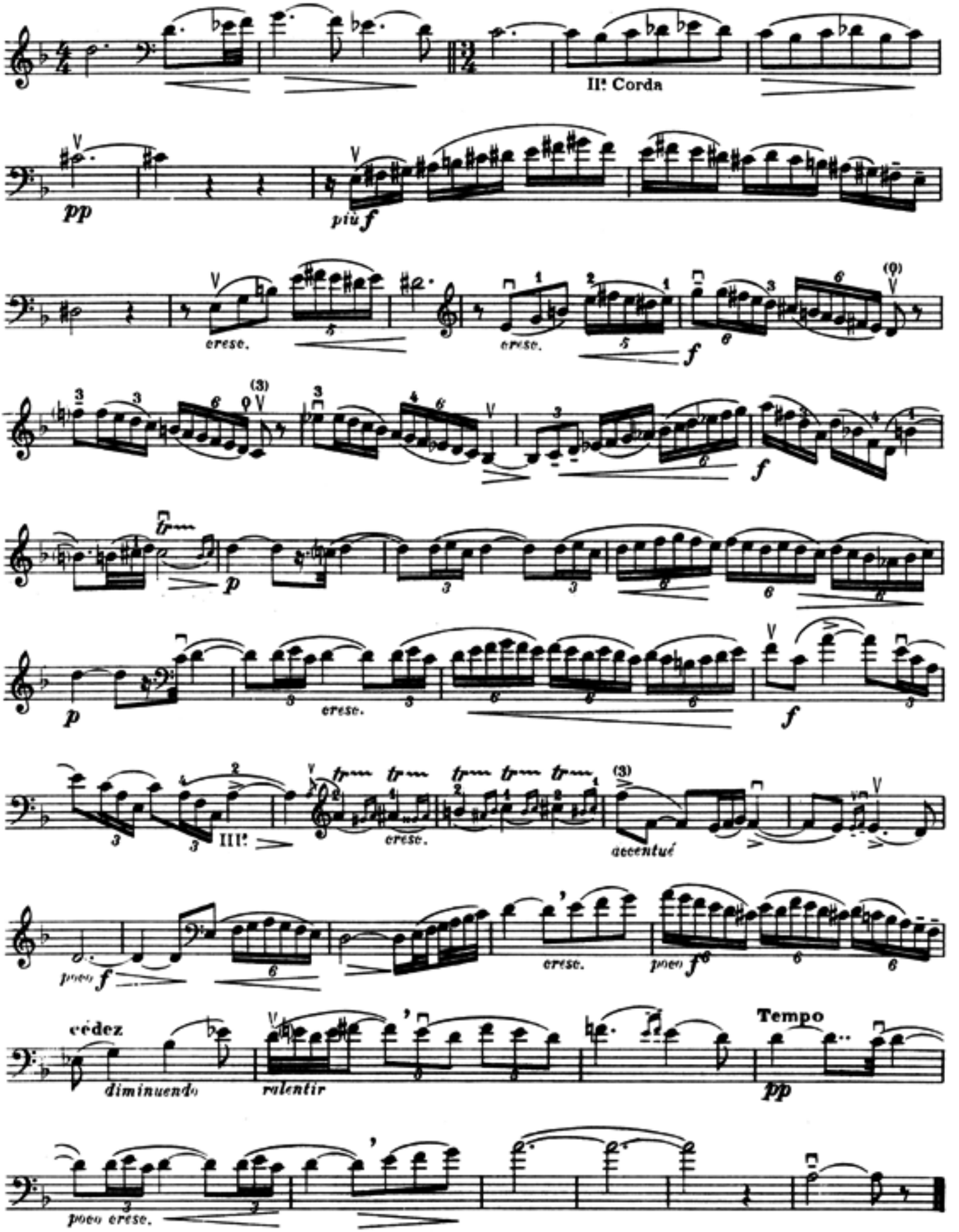
II: Corda
pp
più f
cresc.
cresc.
f
(9)
(3)
f
p
p
cresc.
f
III:
cresc.
accentué
poco f
cresc.
poco f
cédez
diminuendo
ralentir
Tempo
pp
poco cresc.