

Master String Series

ALLA GITANA

FOR VIOLONCELLO AND PIANO

by

PAUL DUKAS

(1865-1935)

Arranged by
LUIGI SILVA

MASTERS MUSIC PUBLICATIONS, INC.

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THE STRING ORCHESTRA REPERTOIRE SERIES

Arranged by Clark McAlister
Edited by Lucas Drew

The **String Orchestra Repertoire Series** has been created for players at the intermediate technical level, for use in schools as well as by amateur adults and professional players. The **String Orchestra Repertoire Series** provides a rich resource of over four hundred years of literature, from the Renaissance through the twentieth century, which has been chosen because of its value both for study and concert performance. Most of the works may also be used in a chamber music setting with a string quintet consisting of two violins, viola, cello and double bass. Many of these selections will also work well in many practical situations when performed by a standard string quartet.

The first three volumes are available now. It is anticipated that the series will comprise six volumes.

M2277 Volume 1: Renaissance

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|----------------------------------------------------------|-----------------------------------------------------|
| 1. Anonymous: Three Spanish Songs (<i>Villancicos</i>) | 8. Willaert: Ricercare |
| 2. Hassler: Songs of Pleasure and Joy | 9. Merulo: Canzona |
| 3. Banchieri: Echo Fantasy | 10. Anonymous: Three German Songs |
| 4. Praetorius: Partita | 11. Byrd: Three English Dances |
| 5. Isaac: Carnival Song | 12. Dowland: Two Dances |
| 6. Anonymous, arr. Warlock: Two Italian Dances | 13. des Prés: Two Double Canons on French Folksongs |
| 7. Sermisy: Three French Songs | |

M2278 Volume 2: Baroque

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|---------------------------------------------------------------|---------------------------------------------------------------|
| 1. Handel: Three Dances from <i>Alcina</i> | 7. Couperin: Two Airs from <i>Concert in Theatrical Style</i> |
| 2. Purcell: Four Dances from <i>A Midsummer Night's Dream</i> | 8. J.C.F. Fischer: Overture |
| 3. Telemann: Three Dances from <i>La Lyra</i> | 9. Torelli: Largo and Presto from Concerto, Op. 6/10 |
| 4. Vivaldi: Sinfonia alla rustica | 10. Rameau: Dance of Dreams from <i>Dardanus</i> |
| 5. Johann Stamitz: Allegro from a Symphony in B flat | 11. Leclair: Badinage from <i>Musical Recreation</i> |
| 6. J.S. Bach: Three Pieces | |

M2279 Volume 3: Classic

- | | |
|------------------------------------------------------------|-----------------------------------------------|
| 1. Carl Stamitz: Andante from Symphony, Op. 9/2 | 7. Abel: Andante from Symphony, Op. 10/6 |
| 2. Gluck: Four Dances from <i>Don Juan</i> | 8. Sammartini: Finale from a Symphony in F |
| 3. Haydn: Cassation | 9. Rosetti: Pastorale |
| 4. Mozart: Four Dances from <i>Les petits riens</i> | 10. J.C. Bach: Andante from Symphony, Op. 3/6 |
| 5. Grètry: Two Dances from <i>The Rose of the Republic</i> | 11. Beethoven: Six Country Dances |
| 6. Corrette: Noël | 12. Franz Benda: Scherzo from a Symphony in C |

The full score includes extensive background notes and performance suggestions for each piece. The parts are sold individually. To permit additional flexibility in its use, this series includes an optional third violin part, which may be used either as a substitute for the Viola if no violas are available, or to strengthen those violas which are present.

Full score to each volume \$11.95
Parts to each volume (Violin I, Violin II, Violin III [alternate to Viola], Viola, Cello, Bass) . . . \$3.95

ALLA GITANA

Version
pour Violoncelle et Piano
par Luigi SILVA

PAUL DUKAS

Andantino un poco a capriccio

VIOLONCELLE

risoluto
poco f

Andantino un poco a capriccio

PIANO

mf

p

M.D.

MASTERS MUSIC PUBLICATIONS, INC.

First system of musical notation. It consists of a bass staff and a grand staff (treble and bass). The bass staff has a complex rhythmic pattern of sixteenth notes. The grand staff features a melody in the treble with slurs and a bass line with chords. A dynamic marking *poco marcato* is present in the upper right. A *Re.* marking is located below the grand staff.

Second system of musical notation. Similar to the first, it includes a bass staff and a grand staff. The bass staff continues with sixteenth-note patterns. The grand staff shows a melodic line in the treble and a bass line with chords. A dynamic marking *poco marcato* is in the lower left. A *Re.* marking is below the grand staff.

Third system of musical notation. It features a bass staff and a grand staff. The bass staff has a melodic line with slurs. The grand staff has a treble staff with a melodic line and a bass staff with chords. Dynamic markings *p* and *p.* are visible.

Fourth system of musical notation. It includes a bass staff and a grand staff. The bass staff has a melodic line with slurs. The grand staff has a treble staff with a melodic line and a bass staff with chords. Dynamic markings *rinforz.* and *dim.* are present in both staves.

First system of musical notation. It consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The top staff begins with the dynamic marking *p* *très égal*. The grand staff features a *pp* dynamic marking and includes a *Red.* (ritardando) instruction. The music is characterized by flowing lines and a triplet of eighth notes in the right hand.

Second system of musical notation, continuing the grand staff from the first system. It includes two tempo markings: *(♩ = ♩)* and *(♩ = ♩)*. The dynamics are marked *p.* and *p.*. The music continues with intricate melodic and harmonic textures.

Third system of musical notation. The grand staff continues with a *pp* dynamic marking. The music features complex rhythmic patterns and melodic lines, including a triplet of eighth notes in the right hand.

Fourth system of musical notation. The grand staff continues with dynamic markings *più f* and *poco marcato*. The music concludes with a triplet of eighth notes in the right hand and a final chord in the bass.

First system of musical notation. It consists of a single bass staff and a grand staff (treble and bass staves). The bass staff begins with a *cresc.* marking and contains a complex melodic line with many slurs and accents. The grand staff provides harmonic support with chords and some melodic fragments.

Second system of musical notation. The top staff continues the melodic line from the first system, ending with a *f* dynamic. The grand staff continues with harmonic accompaniment, including a *dim.* marking in the right hand.

Third system of musical notation. The top staff features a melodic line with a *cresc.* marking and a *p* dynamic. The grand staff has a *p* dynamic and includes a section with triplets in the right hand.

Fourth system of musical notation. The top staff has a *cresc.* marking and a *f* dynamic. The grand staff includes a *mf* dynamic and continues with harmonic accompaniment.

Tranquillo

criso. e accel. *dim. e rall.* *poco f*

Tranquillo

p *criso. e accel.* *mf* *dim. e rall.* *p*

criso. *poco f*

criso. *poco f* *p*

cédez *dim* *rall. rit.* *Tempo* *pp*

cédez *p* *rallentir* *più p* *pp* *Tempo*

pp *pp*

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VIOLONCELLE

Andantino un poco a capriccio

2 *risoluto*
poco f

p

1 *poco marcato*

rinforz. *Il: Corda* *dimin.*

1 *tris égal*
p

VIOLONCELLE

II: Corda

pp *piu f*

cresc. *cresc.* *f*

f

p

p *cresc.* *f*

cresc. *accentué*

poco f *cresc.* *poco f*

edez *diminuendo* *rallentir* *Tempo* *pp*

poco cresc.